

# Undergraduate Research Newsletter

Summer Edition (Issue 9), July 20, 2009

**July 22, 12:00 pm**  
**Samuelson Pavilion**

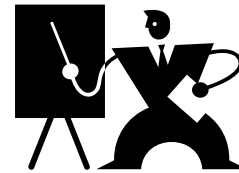


**Susan Pramov**, Office of Fellowships Advising

*A panel with faculty and students on the various national awards available to students in a variety of fields.*

**Samuelson Pavilion, includes lunch!**

## Coming up



**July 24, 2009** Dodgers Game  
Contact ResLife for details

**July 29, 2009** **Summer Research Conference**

**Schedule:**

<http://departments.oxy.edu/urc/students/conferencelinks/SRC/2009/Oxy2009schedule.htm>

**July 30, 2009** Free performance of *Love's Labour's Lost*  
7:00 pm Glenoaks Park, Glendale

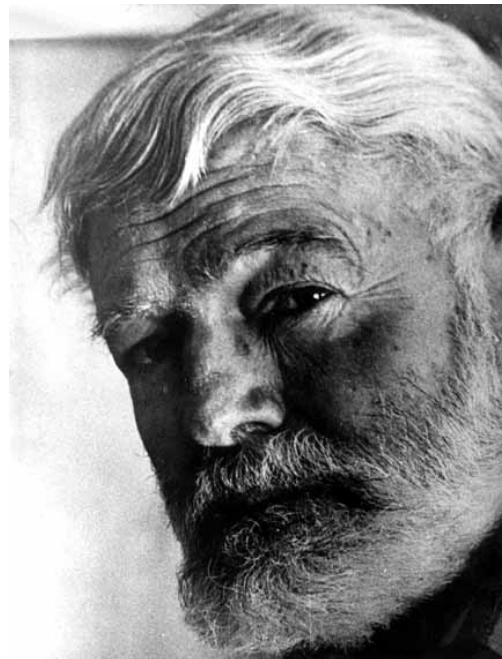
Performed by Shakespeare by the Sea  
[www.shakespearebythesea.org/locations.html#gp](http://www.shakespearebythesea.org/locations.html#gp)

## "On Hemingway, Omission, and Nostalgia"

Over the course of the summer, Alex Manthei ('10 ECLS, Religious Studies) has learned the importance of being open to new ideas during research. Originally, he had planned to research Hemingway's use of omission (the idea of purposely not telling the reader details in a story). However, he said, "For all his omission, Hemingway has this urge or need to go back and put things back in." This took him down a new direction of studying why Hemingway built up ideas about himself without actually following them. For example, he'd tell people that it was difficult for him to talk about his writing and then describe his process in the next sentence.

The key event Manthei discovered was that when Hemingway was in his early 20's he moved to Paris to become a writer. His wife brought all his manuscripts on the train and lost them, so he has nothing left of his early writing. Manthei found that in Hemingway's later writing he kept coming back to this event (even dramatizing it with a woman who actually burns the papers), even though he claimed it didn't matter since the writing wasn't that good. Manthei has discovered a Hemingway who was "deeply worried about his work," far different from the persona he created.

Manthei hopes to become a professor—he's interested most in the modernists—and he also enjoys creative writing.



**Newsletter Editor: Miranda Stewart**